

VISIT...

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hiro's song

words and music by ben folds

Appassionato ♩ = 114

A A E G

my name is hi - ro i am fif - ty one. since nine - teen eight - y life has

D F#m7 B9

been no fun and i _____ don't wan - na die. ____

E7

— i left my fam - 'ly for the se - cre - ta - ry. (yeah.) ah her,

A 2x

E **G** **D**

ah her, ah her, ah her,

B **A** **E** **G**

her name is yu - ko, she is twen - ty - two. — she and my daugh - ter were best
last night she dressed me up in hip hop pants, — the phat g - style that rides be -

D **B' A** **E**

friends in high — school. they say i'm cra - zy and it's tem - po - ra - ry but
- low your ass. — she wants to show me to her mom and dad. —
so now she's gone and broke my heart, god - damn her.

2. **3x**

1.3.
F#m7

G **D**

i re - fuse to rot like my con - tem - po - ra - ries. i
 i told her i woud not be down with that. _____
 turns out she's been fuck - ing his drum pro - gram - mer. she likes his style, she likes his

B9 **E7** **3x** **to 2.**

_____ wan - na ex - plode _____
 rock star gla - mour. in a ka - ra - o - ke su - per - no - va.
 well, she's an in - fant he can damn well have her.

1.3.
C **A** **E** **G**

i don't wan - na grow old. _____ won't you let me, won't you

D **A** **E**

let me ex - plode. _____ i don't wan - na grow old. _____

G D ^{2x} to Φ 3. G to Φ 1.

won't you let me, won't you let me ex-plode a ah. in a ka-ra-o-ke

E D G D

su-per - no - va. 'cause late - ly i can feel the years be - tween us,

A E G

and hope to god that friends at work don't see us. to - night she asked me if i'd

D E7

e - ver seen je - sus 'cause she had back-stage pass - es for three of us.

D.S. 1.

Coda 1.

E7 E A

su - per - no - va, yeah.

G D

D.S.2.

Coda 2.

E7

D.S.3.

Coda 3.

A E G

i don't wan - na grow old. _____ won't you let me, won't you

D A E

let me ex - plode. _____ i don't wan - na grow old. _____

G D E7

won't you let me, won't you let me ex-plode a ah in a ka - ra - o - ke

8va

E7 F G D

su - per - no - va.

(8va)

A E G D

E G D

A E G D

This system contains four measures of music. The first measure is marked with a chord of A (three sharps). The second measure is marked with a chord of E (three sharps). The third measure is marked with a chord of G (three sharps). The fourth measure is marked with a chord of D (three sharps and a flat). The piano part features a complex texture with many beamed sixteenth notes in both the treble and bass staves.

E G D

This system contains four measures of music. The first measure is marked with a chord of E (three sharps). The second measure is marked with a chord of G (three sharps). The third measure is marked with a chord of D (three sharps and a flat). The piano part continues with complex textures, including a section marked '8va' (octave up) in the treble staff.

A E G D

This system contains four measures of music. The first measure is marked with a chord of A (three sharps). The second measure is marked with a chord of E (three sharps). The third measure is marked with a chord of G (three sharps). The fourth measure is marked with a chord of D (three sharps and a flat). The piano part continues with complex textures, including a section marked '8va' (octave up) in the treble staff.

E G7

This system contains four measures of music. The first measure is marked with a chord of E (three sharps). The second measure is marked with a chord of G7 (three sharps and a flat). The third measure is marked with a chord of G7 (three sharps and a flat). The fourth measure is marked with a chord of G7 (three sharps and a flat). The piano part continues with complex textures, including a section marked '8va' (octave up) in the treble staff.